

Claire Barnett, of Seattle Mosaic Arts, demonstrates the art of mosaic at Arlington Arts Council meeting in September. SMA installed a mosaic of the river watershed on the retaining wall at the Peace Plaza in September.

Monthly workshops feature members, guests

Arlington Arts Council meets on the second Tuesday each month at the Arlington Boys & Girls Club. Doors open at 5 p.m. for set up and social time and the program starts at 5:30 p.m.

- At the **January 10** arts council meeting, **Michael Hofferbert** demonstrates an affordable medium for making sculptures: pauper, or "papier mache."
- In February, a new member, Allan Bollinger will talk about modern contemporary abstract art, contemplating, "What's the point of a canvas covered with an even coat of plain white paint?" Or how about those infamous splatters of paint by Jackson Pollack?

An abstract painter himself, Bollinger has shown in numerous galleries in Southern California and was represented in the Absolute International Art Biennial. Weather permitting, he will bring some samples from his personal collection.

• In March, Janet Lehwalden will demonstrate some



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techniques of silk painting.

This past year, in November, mural painter **Andy Eccleshall** spoke about the huge mural of the Stillaguamish River that he painted on the Minifie Building in August last summer.

Last September **Cathy Schoenberg** came from Anacortes to speak about her career as a painter in the PNW.

Visitors are welcome to attend our meetings.



Arlington Arts Council c/o Jean Olson, AAC Treasurer 1003 E. First St., Arlington, WA 98223

For more information see www.arlingtonartscouncil.net; facebook.com/ArlingtonArtsCouncil

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Membership/Donation form

AAC Membership \$20
AAC Supporter \$50
Art Advocate \$100
Art Enthusiast \$500
Art Fiend \$1,000
Your choice \$

Checks are best!

Make 'em out to Arlington Arts Council then mail them to Jean Olson, AAC Treasurer 1003 E. First St., Arlington, WA 98223

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AAC review of 2022; plans for 2023



Arlington Arts Council continues to celebrate the arts with its art shows, concerts and a variety of fun art projects through the year. We provide fun art projects for kids at the Arlington Street Fair, and we have celebrated the blues music through the years with our annual Legends of the Blues concert in November.

This year, we added an artistic splash to Arlington's Fourth of July Grand Parade, when AAC members wore some wearable velvet paintings by Monica Bretherton and her helpers Vicki Johnson and Erika Bruss.



They painted versions of some classics – Starry Starry Night, a portrait of Frida Kahlo, and a super hero in the style of Roy Lichtenstein. We also honored the community's Stronger Together event by holding a haiku contest and placed the winner, by AAC member Michael Hofferbert, on a banner for display on a fence across from City Hall.

See page 2 for more about our activities and the city's public art projects. On page 3, read about the city's plans for more public art in 2023.

AAC Board remains the same

As a board member for Arlington Arts Council, Mike Nordine has been an enthusiastic leader of the Youth Engaged in Art committee in recent years. He and his team



provide an assortment of hands-on art projects for our art shows and for Arlington's street fair. This month, he is retiring -not from the AAC Board, but from the muffler shop on Fourth Street that he has operated for the past 40 years. He plans to spend his retirement doing more art with kids and other art projects for the AAC. He joins the rest of the AAC Board of Directors, which once again remains the same for 2023, with Sarah

Arney continuing as president, Monica Bretherton as VP; Jean Olson, Treasurer; Sarah Lopez as Communications Director; Berta Baker, Art Show Coordinator; Vicki Johnson, Program Coordinator, and Marilyn Oertle, who represents City Council.



Above, The 2022 prize-winning eagle photo was captured by Debra Hoskins. Arlington Arts Council is once again offering a \$200 cash prize for the best eagle photograph entered in this year's Art at the Eagle Festival art show on Saturday, Feb. 4. Entries must be submitted from 3 to 7 p.m. Friday, Feb. 3, at the Olympic Theater Cafe.

Plan to enter Art and Haiku at Eagle

Community artists of all ages are encouraged to enter art in AAC's Nature Art Show for the Eagle Festival.

The Eagle Photo Contest offers a \$200 cash prize for the judges' choice of the best eagle photo and \$100 cash prizes for the best nature photo, for the best nature art 2D and for the best nature art 3D (sculptures and other media).



Come for a photo op in an eagles

Artists can enter up to four works of art but only one eagle photo for the Eagle Photo Contest. Entry fee is \$5 per piece of art.

Youth are encouraged to enter art and can win \$50 in one of two age categories, up to 10 and 11-17. For youth, entry fee is a donation to the food bank.

Entries must be delivered to the

Olympic Theater Cafe at 107 N. Olympic Ave. from 3 to 7 p.m. Friday, Feb. 3; artists must be prepared to pick up their work at 4 p.m. Saturday. If not picked up by 5 p.m, it will be donated.

The art show is open to the public all day Saturday, 10 a.m. to 4 p.m.

There will be a small auction and a couple raffle baskets to raise funds for Arlington Arts Council operations.

Also, don't miss the chainsaw carvers across the street; they will be carving away for three days, Thursday through Saturday, ending with an auction.



Eagles abound in and around Arlington thanks to the river and its fish. It's no wonder they are the high school mascot. At left, an eagle bike rack by AHS shop student Trevor Rodgers.



Free stallions of fog
Gallop from my frost tipped lips
Let me follow you
by Claire Rhode

Haiku contest

Also during Arlington's Stillaguamish Eagle Festival, AAC welcomes poets of all ages to write haiku poems about nature and/ or eagles, with \$50 cash prizes in two categories: youth up to 17 and adults, 18 and up. The prize-winning haiku could show up on benches or fences around town.

Haiku are short poems of three lines, the first line of five syllables, the second has seven syllables and the third line has five syllables. By Japanese tradition, haiku are nature based, non-rhyming, with a surprise ending. Enter on-line at

https://arlingtonwa.gov/176/Art-Show-Poetry-Photo-Contest

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Art in Legion Park welcomes all artists Features local musicians

At the annual Art in Legion Park, AAC celebrates creativity of all kinds by showing the talent of AAC members and friends, who offer paintings, photography, wood work, textiles, jewelry, ceramics, gourds and whatever media our artists choose to work with. The two-day art show on the last weekend in August features live music by local musicians and includes fun art activities for all ages.

Any artist interested in participating should download an application form from the AAC website www.arlingtonartscouncil.net.



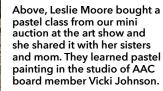












At left, Erika Bruss led one of the fun activities at last summer's Art in Legion Park. She and a group of friends helped create the Orca mural in the fence north of The **Depot Visitor Information** Center near Legion Park.

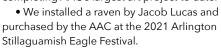


Above, Seattle Mosaic Arts completed the look of the Peace Plaza in September 2022. The mosaic on the retaining wall under the bench features the Stillaguamish River watershed from Arlington west to Puget Sound.

2022 Accomplishments

Our biggest accomplishment in the past year was the completion of the Peace Plaza, with a mosaic depiction of the ower Stillaguamish River watershed created by Seattle Mosaic Arts (photo at right). The mosaic retaining wall compliments

Gerry Newcomb's cast glass-covered obelisk, completing AAC's largest art project to date.



• The city of Arlington's Public Art Fund paid for a huge mural by Andy Eccleshall

depicting the South Fork of the Stillaguamish River on Jim Minifie's building at 5th Street and Olympic Avenue.



installed at several locations along the Centennial Trail to help trail users find what they need in town.

• New flight banners and a bird bench were created for the new 173rd Street, and a sculpture by Karla Matzke was selected for the new 41st Avenue roundabout on 172nd Street.

• New winter banners were created by Monica Schriver to compliment last year's winter banners featuring whimsical characters by Vicki Johnson.

• Erika Bruss repaired graffiti on the owl mural she had painted in Terrace Park.

- Far eft, Everett Lewis replaced rusty bolts on the Dancing Bear sculptures at city parking lot.
- At left, AAC member Michael Hofferbert's prize-winning haiku was printed on a banner for Stronger Together and placed on a fence across from City Hall.



Art to come in 2023

The city of Arlington's Public Art Committee, which includes several AAC members, approved 13 proposals for the 2023 Public Art Fund. Some of the proposals came from the AAC and the City, but others came from other community members. Many of the projects will be searching for artists; watch for calls for art from the city.



- Proposed by a resident in Gleneagle, a mural of trees will be painted on a water tower on Oxford Drive by professional water tower painters, Rolf and Peter Goetzinger.
- •Two murals were proposed for the Arlington Boys and Girls Club:
- Shiela Arnold proposed a mural depicting kids playing sports for the east-facing wall, toward the ball fields. Shiela Arnold will also add to this year's mural on the cemetery shed. In 2022, she painted the east and north walls and this year she will paint the south and west







- To show our appreciation for the use of the Arlington Boys & Girls Club for our monthly meetings through the years, AAC wants to find an artist to work with club members to help create a mural that will speak to club users as well as traffic passing by the building on 59th Avenue. The mural would be placed on the north side of the building, assuming it is approved by management of the
- Another mural proposed by Erika Knapp in 2022 will be painted on the back of Grocery Outlet. This is an effort to spruce up the Haller City neighborhood and improve the alternate route to Haller Park and the river.



- Light-pole banners (shown at top of page) were created in 2022 and will be installed on the new 173rd Street along with a flight-related bench with birds.
- •This year, the art fund will be used to reprint banners that have faded.
- At left, one of the new seasonal banners oy Monica Schriver

was created in 2022.

• An artist/graphic designer will be sought to design new pole banners to promote the city's tourism theme, "Meet Me in Arlington."

Two large sculpture projects are planned this year. One for the next roundabout on 172nd Street (SR 531) at 51st Avenue, that that will jive with Karla Matzke's "Split Passage," (at right) to be installed in the 43rd Avenue roundabout this spring.

- Another large sculpture will be sought for a right of way area in front of Fields Senior Care Center at 168th Street on Smokey Point Blvd.
- Wraps will feature art and/or photographs on utility boxes in Smokey Point. For this, there will be a call for art

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- Hopscotch Art featuring positive words and phrases will be painted on pavement somewhere around town.
- The city will be searching for artist/s to design powder-coated metal sculptures for the median on Crown Ridge Blvd, the road to the high school. Hopes are that high school students in shop classes will be involved, similar to the bike racks that the shop class created a few years ago.
- An interpretive plaque featuring a depiction of the Cascade Mountains as seen from the Airport Trail on Airport Boulevard will be placed along the Airport Trail.

Long term plans

Projects for 2024 and the years ahead include a large roundabout going in on SR530 at Smokey Point Blvd and a smaller roundabout on Smokey Point Blvd at 188th Street.



- There will be opportunities for art in a Food Truck Court that is being planned across 172nd from the Amazon building, as well as the new Smokey Point Park, for which the city recently acquired property north of Smokey Point Community Church.
- There will be potential for more artistic benches along the Arlington Valley Road, when the city completes the trail to 204th.

Artists interested in these projects should watch for calls for art proposals. The city welcomes proposals for future public art projects from community members and organizations. Proposals are due in October.





