

NEWS OF THE ARTS IN ARLINGTON

Hallo! We're back! Arlington Arts Council had a break last year thanks to Covid but we continued our efforts to bring art to Arlington by working behind the scenes on some public art projects. Since the city's art ordinance funds public art, AAC will direct its attention to helping find the right art for the right place at the right time, while also supporting local artists with opportunities to show their work and to learn techniques and share ideas at monthly meetings, on the second Tuesday each month at the Arlington Boys & Girls Club, 5 p.m. All artists and art enthusiasts are welcome. For information see arlingtonartscouncil.net and [Facebook.com/ArlingtonArtsCouncil](https://www.facebook.com/ArlingtonArtsCouncil).

Art in Legion Park set for Aug. 28 & 29



Please come join us at Art in Legion Park where our local artists will be displaying their talent along with live music by our local musicians and a silent auction to raise operating funds for Arlington Arts Council, Saturday and Sunday, Aug. 28 & 29.

Music features Batucada at noon on Saturday and Senior Geezers at noon Sunday. Artists who want a booth space should call Berta at 360-474-8576.

Participating artists, so far, include Candace Morth, Vicki Johnson, Kathy Critchfield, Laura Kuhl, Bill Koger, Alison Gamage and Erika Bruss & friends. Our board member and youth art activities chairperson, Mike Nordine is planning some fun projects for kids of all ages. Hope to see you there!

Curtis Salgado returns

After making a splash here in 2018 and postponing due to Covid in 2020, Curtis Salgado returns this year for the 8th annual Legends of the Blues concert at the Byrnes Performing Arts Center, at Arlington High School.

Born in Eugene, Oregon, Salgado was active in the Portland blues scene by his early 20s as co-leader of the Robert Cray Band. In 1977 he was discovered by John Belushi and he mentored Belushi on the blues for the movie *The Blues Brothers*. After decades of performances at blues festivals across the nation, his Alligator Records debut in 2012, *Soul Shot* was released to widespread critical acclaim. In 2016, *The Beautiful Lowdown* featured 11 original songs and *Rough Cut* in 2018 was a potent, stripped-down acoustic album with guitarist Alan Hager.

The albums collectively earned Salgado multiple Blues Music Awards—for B.B. King Entertainer Of The Year, Soul Blues Album Of The Year, Song Of The Year and Soul Blues Male Artist Of The Year.

According to Blues Revue, Salgado's performances "start at excellent before segueing into goose bumps, ecstasy, and finally nirvana."

On his 2020 release, *Damage Control*, the hard-hitting songs just keep on coming, Salgado says.

Opening with local legends

The show opens with our local legends, Jeff Nicely and Randy Norris, 7:30 p.m., Saturday, Nov. 20, at Byrnes Performing Arts Center. Tickets are \$25 at brownpapertickets.com, at Flowers by George, 335 N. Olympic Ave., and at the door, while supplies last. BPAC is located at 18821 Crown Ridge Blvd.

Thanks to financial support from a city of Arlington Lodging Tax Grant for Tourism, proceeds from the concert benefit the Arlington Arts Council general operating fund.



Public art projects

In 2019, the city of Arlington passed an Ordinance for Arts, funded by 10 percent of construction sales tax, which is all new money in the community. Due to the booming construction industry during these past two years, we have been able to accomplish a lot of art projects (See page 2 for a list of projects). In its first year, 2020, the fund supported five public art projects and another eight projects were funded this year.

Due to the ordinance, the AAC faces less pressure to raise money, but now must share bragging rights about all the art in Arlington. (We don't mind!) We will continue to be partners in helping find public art for the community.

The city's strategic art plan encourages other community groups to propose projects and it encourages developers to include art projects in their developments. One good example of projects by other groups is the "Eagles Come Home" sculpture by Caroline Sumpter that was commissioned by the Gleneagle Homeowners Association's landscape committee. The eagle is located at the pond on the 67th Avenue entrance to Gleneagle.

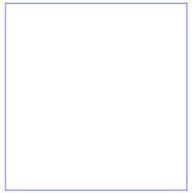
We are lucky to have an excellent working relationship with Sarah Lopez, the city's Community Engagement Director, who is an AAC board member. She has been Herculean in the effort to write the ordinance and in the past two years, managing the completion of city-funded art projects, including the AAC's proposed Peace Plaza.

AAC's Peace Plaza

Inspired by a monument in Mexico, AAC proposed creating a Peace Plaza on a grassy knoll along the Centennial Trail near Haller Park. While the city art fund is paying for the plaza, AAC is covering the cost of glass art by Gerry Newcomb, a former resident of the Stillaguamish Valley who now lives on Lopez Island. His fused glass will cover the four sides of the 9-foot obelisk placed in the center of the plaza at the intersection of Haller Avenue and West Avenue. It will serve as a resting place for passers-by to ponder the meaning of peace and the beauty of the world around us. Hopes are to have the Peace Plaza finished by the end of summer.

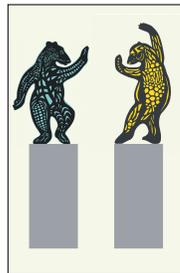
Proposals for next year will be due to the City of Arlington in October, in time for 2022 budgeting.

For information call Sarah Lopez at 360-403-3448.



2020 projects

- AAC donated an owl sculpture by Jacob Lucas to the Arlington Library and it was installed during Covid last year, on the Friends of the Library shed.
- Going with the Flow by Verena Schwippert, on Airport Blvd.
- Skate Park Street Art
- Eagles Come Home by Caroline Sumpter, Gleneagle at 67th Ave.
- Dancing Bears — held over
- Airplane bench for Airport Blvd, to be placed in front of the new fire station.



2021 projects

- Dancing Bears, design by Monica Bretherton, to be placed at city parking lot entry
- Leaping Bunnies by Sarah Arney, in Division Street median at north end of Olympic Avenue
- Postcard murals for downtown and Smokey Point — ordered
- Airplane sculpture by Wayne Kangass at Arlington Airport office
- Wings for bowling alley fence by Lori Angdahl
- Reprints of Art Discovery Guide to the Arlington Art Walk for distribution at events around town
- Tractor for Kent Prairie roundabout
- Peace Plaza at Haller and West Avenue



Potential future projects

- 8 roundabouts coming to town with 3 on SR 530 and 4 on SR 531 (172nd)
- Sculptures for Gilman Walk, Country Charm development
- Art for new street at 173rd in Smokey Point
- Mosaic on Peace Plaza seating wall
- Art on retaining wall at Haller Spray Park
- Haller neighborhood revitalization, including a mural on back of Grocery Outlet
- Another art bench for Airport Boulevard
- "Wonderland" bench by Lance Carleton for bus stop at Stilly Senior Center
- Art for bus shelters on 204th Street
- Artistic map on metal for Centennial Trail kiosks
- Mural on cemetery outbuilding
- Mural on Minifie building plaza
- Mural on Boys & Girls Club
- More street art at Skate Park
- Winter banners for 67th Avenue
- Utility wraps for Smokey Point intersection
- More median art
- Planning for future Smokey Point Regional Park
- OPEN FOR IDEAS FROM THE COMMUNITY

Membership/Donation Form

Name _____

Address _____

City _____ State _____ ZIP _____

Charge card # _____ Exp. _____ CODE _____

Send donation of _____ to AAC Treasurer Jean Olson,
 1003 E. First Street, Arlington, WA 98223.
 For information call Jean 360-435-5866

- Membership \$20
- Supporter \$50
- Patron \$100
- Art Advocate \$500
- Other _____

Anyone who values AAC's contributions to the community can help out by being a member, a supporter, a patron or an art advocate.

While our mission is evolving due to the city's financial support for public art, AAC still needs operational funds to continue our efforts to bring art of all kinds to town for the community, including kids activities at events and live music. Donations can also be made by registering with Amazon Smiles and selecting Arlington Arts Council as the nonprofit to receive a small percentage of a donor's purchases. It's confidential so we won't know how much you buy—No judgement! Thanks for your support.