



# ARLINGTON ART WALK

in the Stillaguamish Valley



## & GUIDE TO ART ALL AROUND THE CITY

from the Arlington Arts Council



### Downtown Art Walk (unfold this brochure for a detailed map)

The downtown art walk is an approximately two-mile loop starting on South Olympic Avenue, then following the Centennial Trail to the Stillaguamish River, returning with a loop on Division Street, then back along North Olympic Avenue.

- It is family friendly with restrooms at both the Arlington Depot and Haller Park.
- Some fun ways to engage with the art are listed on the back page of this brochure.
- [www.arlingtonartscouncil.net/publicart](http://www.arlingtonartscouncil.net/publicart) gives much more detail on the artwork.
- Comments and pictures are welcome at [www.facebook.com/arlingtonartscouncil](https://www.facebook.com/arlingtonartscouncil)



**Where to start:** The art walk begins just up the short hill on South Olympic Avenue with a mural by **Harry Engstrom**, *Species of the Westside*, which depicts the plants and animals which live from the Pacific Coast to the crest of the Cascade Mountains. This was one of the pieces commissioned for the City Centennial. Across the street is another **Harry Engstrom** mural from 2008, *Stream Life of the Stillaguamish River*.



**Onto the Centennial Trail:** Proceed down the hill and then turn left. Enter Lebanon Park, where you will see **Verena Schwiippert's** *Wotterline*. Turn right onto Centennial Trail, a converted railroad track developed by Snohomish County and named in honor of Washington State's 1989 Centennial. The City of Arlington was proactive in developing its section of the trail through town into a greenway with pocket parks. It was the ideal location for the public art created for Arlington's own Centennial in 2003, as well as for many subsequent additions.



Some art is even embedded in the trail itself, like mile markers by mosaic artist **Renee O'Connor**. There are many pieces that are collaborations between professional artists and community members, sponsored by the City and the Arlington Arts Council. Other civic organizations and schools have contributed to build a portrait of the cultural and natural history of the region. The sculptures include both abstract and representational works and some Native American pieces.



**Haller Park and through town:** when you get to Haller Park make sure you visit the Splash Pad to find *Six Hops A Lot* by **George Pratt** and look for *Going to Ride*, a mural based on a painting by **Janet Myer** under the bridge before returning to the trail to see the osprey on top of the bridge by **Dan Brown** and two sculptures funded by Snohomish County on the far side of Haller Bridge. Arlington's 2019 Percent for the Arts Initiative has generated a lot of new work around town, including the *Peace Plaza*, where you can see various aspects of Arlington depicted in glass art by **Gerry Newcomb** with additional glass in the base by **Seattle Mosaic Art**.



Take a side trip down Division Street to see Arlington's first public art work, **Charles Biggers's** *Centennial Fountain* from 1989, with tiles by local fourth graders. Return on Division Street, past the *Leaping Bunnies* by **Sarah Arney**, then onto North Olympic Ave. to view the newest murals on the Coastal Bank by **Harry Engstrom** and the *Winifred Building* by **Andy Federshall**. Look for the *Duitt Squares* painted by Arts Council members on the merchants' parking lot wall at 3rd Street. Across the street, City Hall Plaza is the site of numerous works, including *Rip-Rap* by **Reg Ahrigh**. The entrance to municipal parking lot is framed with the *City Bears* by **Monica Bretherton**, and just past Legion Park, look for *Silent Hunter*, a carved wooden bench by **Jacob Lucas**.



The last piece along the walk is *Dolby Queens*, by **Harry Engstrom**, mounted by the south entrance to Arlington Co-op Supply. Thank you for joining us in our celebration of the art in downtown Arlington. We hope the downtown art walk has whetted your appetite for seeing the rest of the public art collection. Read on for details.

### Uptown

Terrace Park features bird murals by **Erika Bruss** and **Kristina Yantis** as well as haiku engraved in stone and bench boards and other decorative paintings. The Community Garden at Third Street and French Avenue has a mural by **Debi Tucker** and a steel gate by **Caroline Sumpter**. At the Arlington Public Library, there is an **Erika Bruss** mural on the shed and a **Jacob Lucas** wood carving of owls.

### South of Downtown



Continuing south, the Centennial Trail features bird tiles by **Renee O'Connor** inset into the 67th Avenue retaining wall north of 211th Street and the Steeles, metal fish by **Monica Bretherton**, **Erika Bruss**, **Mike Noridine** and **Tim Johnson** in the 67th Avenue median between 204th and 188th Streets. Further down 67th Avenue at the entrance to *Steneagle is Eagles Come Home*, a metal sculpture by **Caroline Sumpter**. Stone benches *Ottoman and Pause* by Verena Schwiippert are located along the Arlington Valley Road. *Roll of Fun* by **Lin McJunkin** and **Milo White** is at the corner of 188th Street and 59th Avenue, along with murals by **Josh Robinson** and friends for the Arlington Skate Park. *Golden Tractor* in the 204th Street Roundabout celebrates the history of Kent Prairie.



### Arlington Airport & Smokey Point

At the airport's administrative buildings on 59th Avenue NE you can see *Aerovolve* by **Wayne Kangas**. Along Airport Boulevard, look for *Going with the Flow*, a stone sculpture by **Verena Schwiippert** and **Ruth Mueseler** as well as two laser cut metal benches with airplane motifs. Just off Smokey Point Boulevard at the Community Transit Center is a steel sculpture, *Tonnes of Time* by **Julie Berger**, jointly funded by the Arts Council and Snohomish County. Further north is *Wonderland*, a steel bench by **Lance Carleton** at the Skilly Valley Center bus stop. On 172nd Street, banners by **Pilar Dowel** and a laser cut metal bench share a flight theme.



### All Around Town



The city's Welcome to Arlington entryway signs were initiated by the Arlington Arts Council. On SR 530, the first entry sign that welcomes visitors who arrive from I-5 features a group of **Marguerite Goff's** ceramic fish. The lettering was designed and cut by **Lance Carleton**. For the sign seen by visitors entering Arlington from the east on SR 530, the Arts Council selected a metal heron by **Shinobu Kawakoba**, and in Smokey Point, at Arlington's southwest entrance on the north side of 172nd Street features a Native American style heron by **Barry Heren**. The two signs on State Route 9, funded by Snohomish County Tourism Grants, were designed by **Caroline Sumpter**.

A Fish Pole on Prairie Creek at Kent Prairie is the centerpiece of a system of steel fish on the signs marking all five of Arlington's salmon bearing stream at roadway crossings, cut by **Mike Noridine** and Arts Council members.

The banners hanging from lightpoles all over town were painted by local artists and community members. There are also many pieces of informal art throughout town, from hand painted benches to community murals, decorative quilt squares, bike racks, painted power boxes and haiku on benches and banners.

Arlington also has an extensive collection of interior public art. There are numerous pieces in public buildings like City Hall, the Council Chambers, Public Works, Cascade Valley Hospital and the Municipal Airport office. These works are listed in detail on our website ([www.arlingtonartscouncil.net/publicart](http://www.arlingtonartscouncil.net/publicart)).



### Celebrating our natural and cultural history

The public art collection was launched in 2003 for the city's Centennial celebration under Mayor Margaret Larson. A committee of artists and arts advocates commissioned significant works by local artists that are viewable from along downtown Arlington section of the Centennial Trail. Other organizations also contributed to this effort.



The Centennial Committee also sponsored a group art project of 100 life size plywood cows painted by community members and organizations that were placed near the Island Crossing exit off the interstate. The enthusiasm generated by these activities led to the Arlington Arts Council, a citizen-run non-profit which continues to bring art and events to the city.

After many years of private fund raising by the Arts Council, the Arlington City Council and Mayor Barb Tolbert decided to make it official, initiating a public arts program that recognized the importance of the arts to city development.

Unfold this brochure to see a map of the complete downtown art walk, which as of 2022 has expanded to over 48 pieces of art by both professional artists and community members.

The collection is still growing. For updates and a more detailed history of the artworks written by Arlington Arts Council President Sarah Arney, please visit our website.



[www.arlingtonartscouncil.net](http://www.arlingtonartscouncil.net)

This brochure was made possible in part by assistance from the City of Arlington Hotel-Motel Tax Fund.

### Five challenges to add fun to your art walk

- Make a checklist of the different animals you see in the art.
- Find as many references to railroads and rivers as you can.
- List ten interesting details you noticed in the art pieces.
- Take photographs with the artworks to share.
- Write a story or do a drawing inspired by your walk.