

The Art of Arlington

January 2026



Arlington Arts Council

Sundial at Stormwater Wetland Park 2025

Metal Art and Installation by Milo White
Glass by Lin McJunkin



Golden Hour at Rivers Edge by Lori Angdahl 2025



Mural at Haller Park under bridge
(graffiti cover-up) by Savannah & Sarah Lopez
2025



Repainting of Going to Ride
Image by Janet Myer
2025 Restoration by Erica Knapp



Love Won Another

Design by Jim Jacobson
2025



Logging Painting, at City Hall by Harry Enstrom 2025



Centennial Fountain Repairs 2024/2025



Farm photos for 2 bus stop shelters 2023/2024/2025 By Kevin Krieg

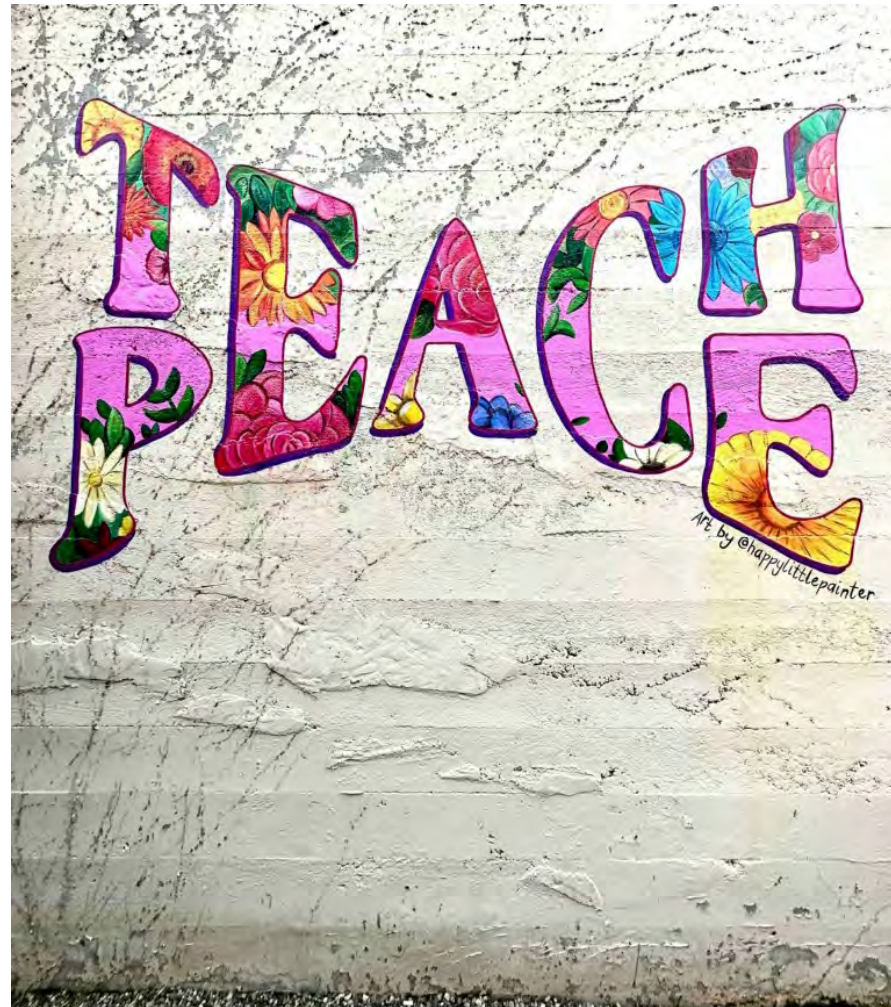


4- Swinging Benches 2024
By Caroline Sumpter
2 Installed 2025



Teach Peace Mural 2024 near Olympic Avenue

By Lori Angdahl



Art for Crown Ridge Boulevard 2023 – 2024

By: artists Caroline Sumpter & Don Fraizer
Built by Arlington High School shop class



Meet Me in Arlington Winter Banner Designs 2024

Art by Natalie Baertsch



Centennial Trail Greetings Mural 2024

By Erica Knapp



Sidewalk Art for Airport Boulevard 2024

By Lori Angdahl



Skateboard Park Touch- Ups 2024

By Josh Robinson



Cemetery Art Bench 2024

Design by Sarah Lopez



Utility Box Wraps at 204th Street/67th Avenue 2024

Left: By Jennifer Geiger

Right: By Kari Parks



Utility Box Wraps 2024 at Smokey Point Drive

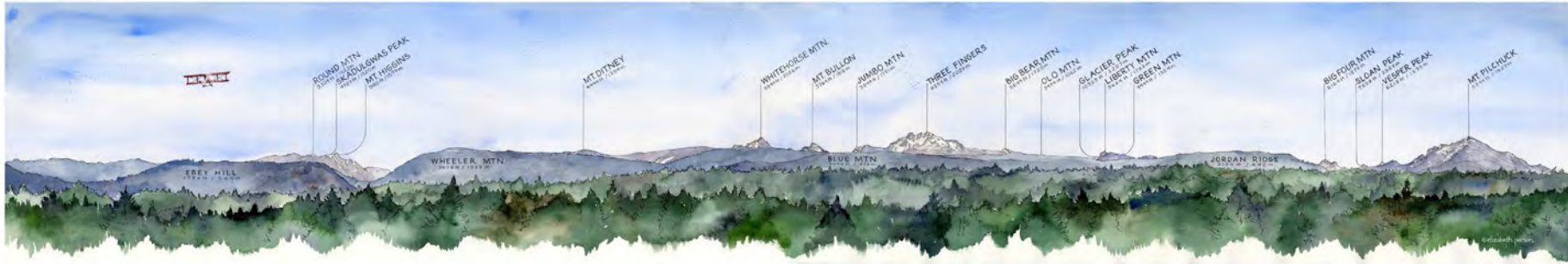
Photos By Jeff Schenkel



Mountains Interpretive Sign 2023

By Elizabeth Person

To be installed on Airport Trail/Airport Blvd.



More Butterfly Interactive Art Murals 2023

By Lori Angdahl



Postcard Mural at Stage at Legion Park 2023

By Sarah Lopez



Hopscotch Art at Haller Park 2023

By Lori Angdahl



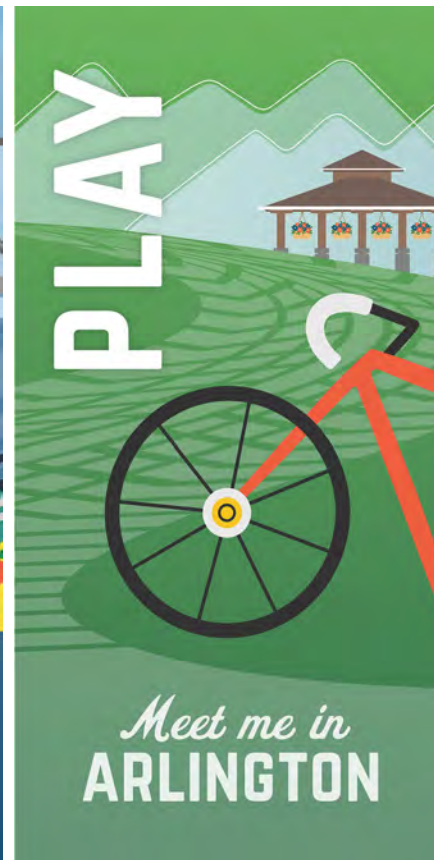
Hopscotch Art at Terrace Park 2023

By Lori Angdahl



Meet Me In Arlington Banners 2023

By Natalie Baertsch



Farm Mural at Grocery Outlet / Haller Ave.

By Erica Knapp 2023



Water Tower Mural by Harry Engstrom 2023



Utility Box Wraps 2023
at Smokey Point Blvd/172nd Street
“Paint & Paper” and “Alpha Prairie”
By Janet Myer



Utility Box Wrap 2023
at Smokey Point Blvd. / 169th Place
“Path To Peace”
By Ketsiri De Bord



Cemetery Shed Mural continued in 2023 By Shiela Arnold



Boys & Girls Club Kindness Mural
By Brady Black
Painted by Community in 2023
Installation at B&G Club May 2024



Boys & Girls Club Sports Mural 2023

By Shiela Arnold



Sculpture for 172nd Roundabout 2022-2023

“Split Passage”

by Karla Matzke



Airplane Bench #2 for Airport Blvd. 2022 Fabricated by Newell Corporation



Holiday Art Banners

By Monica Schriver 2022



Raven by Jacob Lucas

Provided by the Arlington Arts Council 2022



Bird Bench for 173rd Street 2022
Installed 2023
Fabricated by Newell Corporation



Mosaic in Peace Plaza wall By Seattle Mosaic Artists 2022



Orca Fence Art

By Erika Bruss & Friends 2022



Wonderland Bench
By Lance Carleton
2022 At the senior center bus stop



More Art Paintings at Skatepark

By Josh Robinson 2022



Garden Mural at Cemetery

By Shiela Arnold 2022



Mural of the Stillaguamish River

By Andy Eccleshall 2022
Olympic Avenue, Minifie Plaza



Haller Neighborhood Interpretive Sign 2022

WELCOME TO HALLER NEIGHBORHOOD

A History of Rivalry between Arlington and Haller City

The following information is a selection from *An Illustrated History of Skagit and Snohomish Counties*, published in 1906 and printed in *The Arlington Times* on June 25, 1880.

For a number of years there were two ambitious towns near the confluence of the North and South forks of the Stillaguamish River, Haller City and Arlington. It must have been plain to everyone that the two must someday become one, if either amounted to anything, yet there was a spirited, and at times bitter, rivalry between them.

Haller City was a little older of the two towns. Colonel George "Morris" Haller platted the town. While the town was yet in its infancy, Morris Haller was accidentally drowned, while on military duty, and his town site interests passed to others.

Had Morris Haller lived, the history of Haller City might have been different in several important respects. It is possible the rival town of Arlington might have been platted as an addition to it, doing away with all strife and jealousy. As it was, Earl and McLeod, who were contractors on the railroad, bought forty acres from Gifford and platted a new town site, to which they gave the name Arlington.

Between the Arlington and the Haller City town sites was a forty-acre tract, held by two rival claimants, Thomas McMann and a man named Stephens. The unsettled condition of this land made it impossible for the two towns to grow together and become one during the early days, and the inevitable struggle for prizes soon had its inception. Both wanted the railway depot. It could not be located half way between them on account of the McMann-Stephens dispute, hence a struggle for its possession was inevitable. Arlington won the depot, as the topography was better suited for a depot.

The next difficulty was over the location of the schoolhouse. The same cause was operative to prevent an amicable agreement, and the outcome was the division of the district, so that each might have its own school. As a result, both towns were deprived, for several years, of the first class educational advantages they might otherwise have had. Fortunately, this error was eventually corrected by the reuniting of the two districts, when at last the towns wisely decided to come together.



The map and index below are from *Stillaguamish Valley Pioneers 100 Years of Arlington, WA*.

1. The forks was the confluence of the Stillaguamish River, the meeting of the north fork that flowed from Darrington and the south fork that flowed from Granite Falls.
2. Turner and Johnson's Store was built in 1888 at Jewell City (on the upper St. James) and was Arlington's first store.
3. White House Hotel was built in 1889 by Alfred Demore and Lee Rogers. It was the first hotel in the area and at the time, was considered a convenient location for the forks for those traveling by canoe.
4. Walker House Hotel was built in 1890 by Ed Walker (located near today's sewer treatment plant).
5. Lincoln Bridge was built in 1893. A sign was posted above the bridge that warned travelers of a hefty \$25 fine, if caught speeding more than a walking pace.
6. Jasper Sil's Livery - In 1895, Sil purchased the city lots at the north end of Fourth Street between Railroad Avenue and McLeod Avenue. In 1901, Sil dismantled a skating rink at Haller City and hired John Nelson to haul the dismantled structure and lumber to build a feed store (222 N. Olympic Avenue). A second story was added and used as Arlington's first city council chamber in 1903.
7. Division Street divided Haller City on the north from the town of Arlington on the south. In 1903, both towns incorporated and formed the City of Arlington. Over the years, the platted lots at the north end of Haller City have eroded into the river.
8. Railroad Avenue (today's Olympic Avenue) - The avenue ran parallel and east of the railroad. Seattle, Lake Shore & Eastern's first construction train stopped in Arlington on March 13, 1890 and its first freight train stopped on July 23, 1890. The train depot was built in the town of Arlington in October 1890.
9. Burke Avenue - The east-west portion of today's State Route 530 NE in what used to be Haller City, now Arlington.



Arlington City & Lincoln School was built in 1894 at the northeast corner of Foster Avenue and Broadway Street.

At first Haller City grew more rapidly than its rival.

Haller's first store started about 1886 by Tvette & Johnson. During the summer of 1889, A.L. Blair started a movement for opening of a road from Silvana to The Forks, and the loggers gave the scheme their hearty support and cooperation. So great was the demand for goods, that this pioneer road kept two yoke of oxen going almost continuously that summer.

Before the close of 1890, two saloons had been started with lunch rooms. A.L. Blair had put up a shed for the accommodation of teams, furnishing grain and hay. The town site company had built a saw mill. Ed Walker had built the Walker House, a large four-story building. Teagar's Drug Store had been started, L.B. Roe had put in a four-story hotel, and W.J. Brouty had a meat market. The Times newspaper had come up from Stanwood and established itself in the cabin, which had been Lou Smith's pioneer home. A number of residences had also been built.

A Union of the Towns

Before the hard times came, both Haller City and Arlington made very rapid growth, the population of the two in 1893 being about five hundred. The McMann-Stephens contest was eventually decided by the former's buying the latter out; hence the barrier which separated Arlington and Haller City was removed, and the way opened for their manifest destiny - ultimate reunion. They remained apart, however, until the return of good times in 1897, when some of the principal business houses of Haller City moved to Arlington, among them Teagar's Drug Store.



Upper left photo: Walker House Hotel, built in 1890 by Ed Walker. It was located near today's wastewater treatment plant.

Upper right: Stillaguamish Indians driving shingle boats on the river.

Below left: First school in Haller City. Mrs. M.C. Teagar, teacher, was held in the store, next to the Teagar Drug Store.

Below middle: Store of W.H. McQuinn built in 1891 in Haller City.

Below right: Dorgan Mill in 1890. It was located about 150 paces west of Haller bridge on Stillaguamish River (south bank).



Peaceful River People

The Stillaguamish Indians lived in villages along the Stillaguamish River. The local Stillaguamish Indians were known as Stolluckquish, which meant peaceful river people. The name Stillaguamish has only been used since about 1850. They lived in villages along the north and south forks of the river in cedar longhouses, constructed with large cedar planks, with walls covered with mats woven with cedar and reeds. They had many villages for fishing and hunting as well as burial sites near the river.

Pioneers consulted the Tribe for information on the river and the lands of the valley. The Stillaguamish Valley was a hunter's heaven, heavily forested with deep underbrush. Many pioneer families and soldiers were escorted up the river in dugout canoes; they depended on the local guides to help them find their way. In 1887, Indians charged two dollars for passengers and two dollars a ton for freight. The canoe was the main means of transportation of goods until the 1890s when the railroad came.



Interpretive Art Map for Centennial Trail 2022 By GraphixCorp



Designs for banners at 173rd Street

By Pilar Dowell 2022



Mini Art Exchange Gallery By Mason Diemer 2021 Centennial Trail



Postcard Mural Prints 2021



Ball of Fun 2021

By Lin McJunkin & Milo White
at Quake Park



Holiday Banners

By Vicki Johnson
2021



Wings

By Lori Angdahl 2021
Olympic Avenue



Peace Plaza Obelisk Glass

By Gerry Newcomb 2021



Dragon

By Mike Nordine 2021
Located at the Innovation Center



Dancing Bears

By Monica Bretherton
2021



Airplane Bench 2021 for Airport Blvd.
By Sarah Arney
Fabricated by Newell Corporation





Leaping Bunnies for Division Street
By Sarah Arney 2021



Kent Prairie Roundabout Tractor 2020



AeroVane at Airport Office
By Wayne Kangas 2021



Rock Cradled at the Centennial Trail
By Dan Freeman 2021



Going with the Flow
By Verena Schwippert 2020
at Airport Blvd.



Coastal Community Bank's Mural
By Harry Engstrom 2020



Eagles Come Home at Gleneagle entrance
By Caroline Sumpter 2020



Skatepark Mural 2020
By Josh Robinson and Friends



Library Shed Mural by Erika Bruss 2020
Owls by Jacob Lucas 2020



Community Garden Gate
By Caroline Sumpter 2020



Art Banners for Smokey Point (reprints)
2020



Fence Bee Art
By Erika Bruss & Friends 2019



Community Garden Mural
By Debi Tucker 2019



Bench Painting
Vicki Johnson, Sarah Arney, Monica Bretherton
2018 - 2019



“Pause” Cascade Granite Bench
Arlington Valley Rd
By Verena Schwippert, 2019



“Ottoman” Granite Bench, Arlington Valley Road
By Verena Schwippert 2019



Silent Hunter Wood Cougar Bench
By Jacob Lucas 2019



Steelies for 67th Avenue Medians
By Monica Bretherton, Erika Bruss,
Mike Nordine, Tim Johnson 2018



The Depot Barn Quilt Trail Block 2018



Mini Electric City
By Janet Myer & Don Morley 2018



Duck Dash By Jack Gunter at Haller Park
2018



Rip Rap

By Reg Akright

A Memorial to
George Boulton
2018



Haiku Rock at Terrace Park 2018
poem by Carl Richardson



Haiku benches at Terrace Park
engraved by volunteer artist Erika Bruss 2018



Cows Return to Jensen Park
2017



Stream Signs/ Metal Fish
by Mike Nordine 2017



Kaleidoscope at Terrace Park 2017
by Erika Bruss



Owl Silhouettes
Terrace Park Shelter 2017
by Kristina Yantis and Erika Bruss



Quilt Squares

2017

Led by Sarah Lopez

Painted by Shiela Arnold, Jean Olson,
Marilyn Oertle, Sarah Arney



Terrace Park Stage Refurbish 2017 by Sarah Arney & Vicki Johnson



Owl Fence Art

2017

Led by Erika Bruss



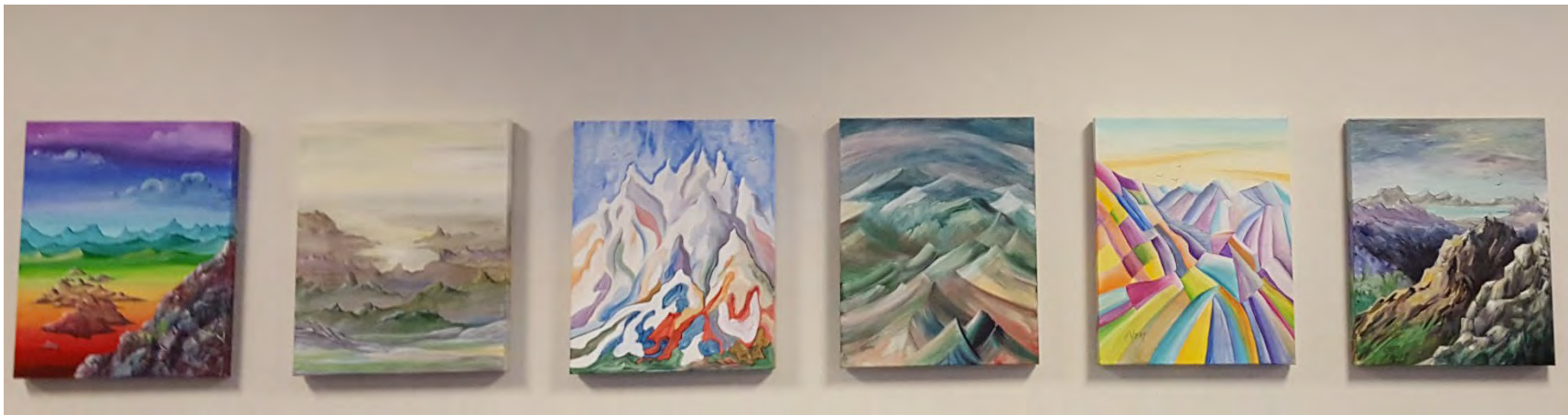
“Sir Hops A Lot” at Haller Park
2017
By George Pratt



Painting for the Stillaguamish Conference Room

2017

by Vicki Johnson



Collection of Paintings for the
Stillaguamish Conference Room
2017
by Christina Harvey



Centennial Trail Mile Markers

2017

by Renee O'Connor



Haiku Rock
Terrace Park 2017
Poem by Jean Olson



Going to Ride

Haller Park 2016

by Janet Myer painted by AAC members



The Bell on the Centennial Trail

2016

Bell by Steve Bryant, Structure by Sarah Lopez



Dairy Queens
mural by Harry Engstrom
located at Co-Op 2016



The Musicians

Sound Garden

mural reprint on metal (original by Jim Walker)

2016



Salmon Pole

by Mike Nordine and AAC members 2016



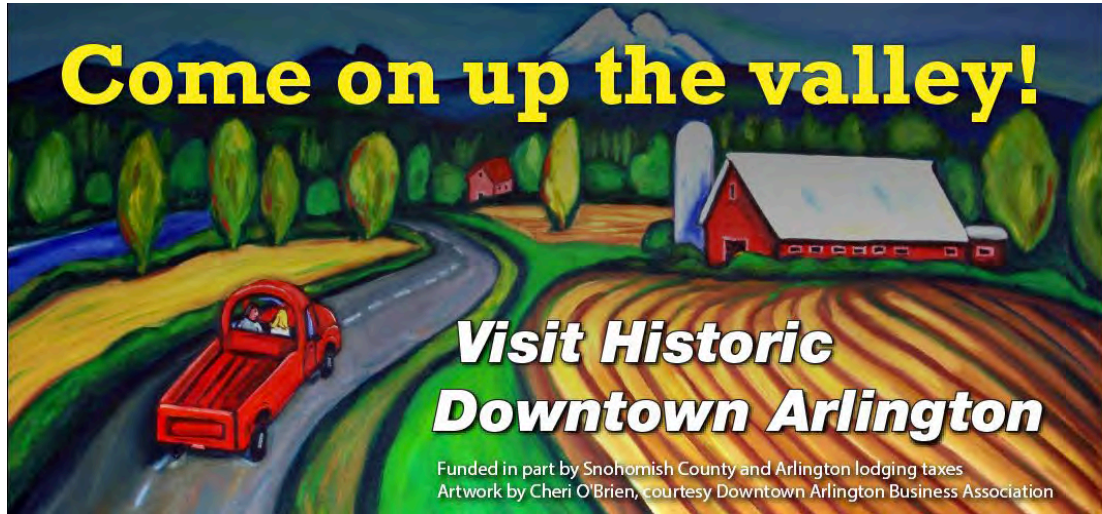
Embraced by Love (retired)
2016 Donated by:
Immaculate Conception Catholic Church



Fish Pole at Legion Park
new fish 2016



Community Garden Art (retired)
by youth at 2015 Art in Legion Park



Come on up the valley!

**Visit Historic
Downtown Arlington**

Funded in part by Snohomish County and Arlington lodging taxes
Artwork by Cheri O'Brien, courtesy Downtown Arlington Business Association

- **Walk the Art Walk
on Centennial Trail**
- **Music on the Terraces**
Thursdays in August
- **Art in Legion Park**
2nd weekend in September

Billboard at Island Crossing
2015



Fishing the Stillaguamish
osprey sculpture
by Dan Brown 2015
Haller Bridge, Centennial Trail



Kent Baker Memorial Bench

by Lance Carleton 2015



Starry Night
Tribute to Vincent Van Gogh
by 4th graders at Eagle Creek Elementary
& Erika Bruss
2013, donated in 2015 to City Hall

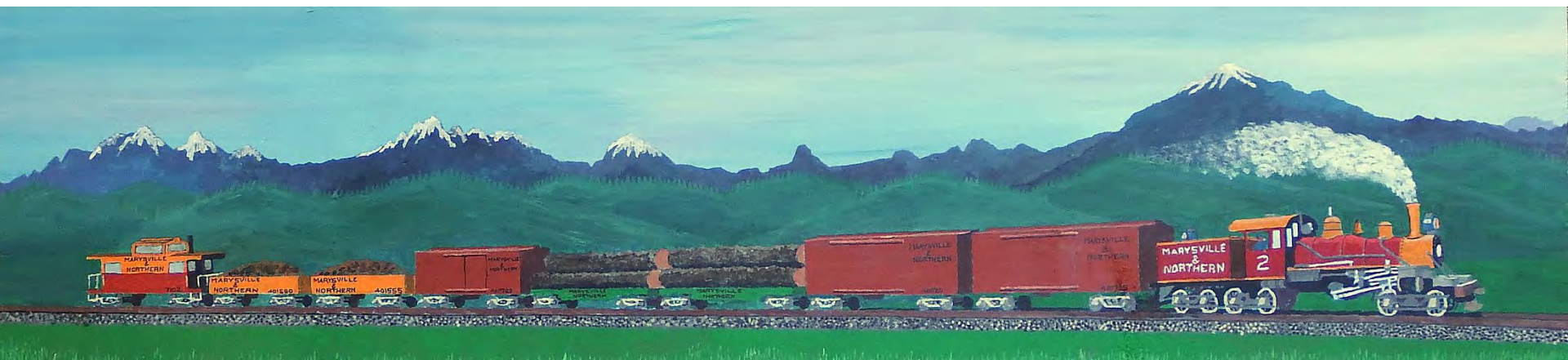


Transporting through Arlington-retired

by youth, with adult mentors

Jillian Mattison, Henri Wilson and Karla Benjamin

and AAC Members 2015



Marysville and Northern No. 2

by Jacques Drapeau
Depot Visitor Center



Honoring – Tenses of Time
by Julie Berger
Community Transit Center 2014



Rooted Embrace
by Debbi Rhodes 2014



Bird Mosaics
on 67th Avenue, Centennial Trail
by Renee O'Connor 2014

the proud and strong bird
searches for tasty salmon
a “fast food” dinner
by Heather Broyles, 2014



Haiku Poetry

in 67th Avenue Plaza 2014



Banner reprints for 67th Avenue
2014



Arlington Art Walk signage
on I-5 and SR 530
2014



Reclaiming Futures

Public Works mural- Retired by youth and artists

Jillian Mattison and Henri Wilson
PAIR – Pairing Artists in Recovery 2014



SR 530 Entryway Sign
art by Shinobu Kawaoka 2013



SR 9 North Entryway Sign
art by Caroline Sumpter 2013



Smokey Point Entryway Sign
art by Barry Herem 2012



SR 9 South Entryway Sign
art by Caroline Sumpter 2012



Island Crossing Entryway Sign

fish by Marguerite Goff

lettering by Lance Carleton

2010-2011



Sound Garden completed 2013



The Musicians

by Jim Walker, painted by Anthony Gaskin
2012



Swirl in the Sound Garden
2012



Terrace Park stage mural
designed by Christina Harvey, painted by youth
2012



Patriotic Star mosaic
by Erika Bruss & Sarah Lopez 2012



Spider bike rack
by Mike Nordine 2012



Train Art in the Depot
by Rocky Barrick 2012



Two Eagles & Bear
donated by carver Dave Tremko
2012



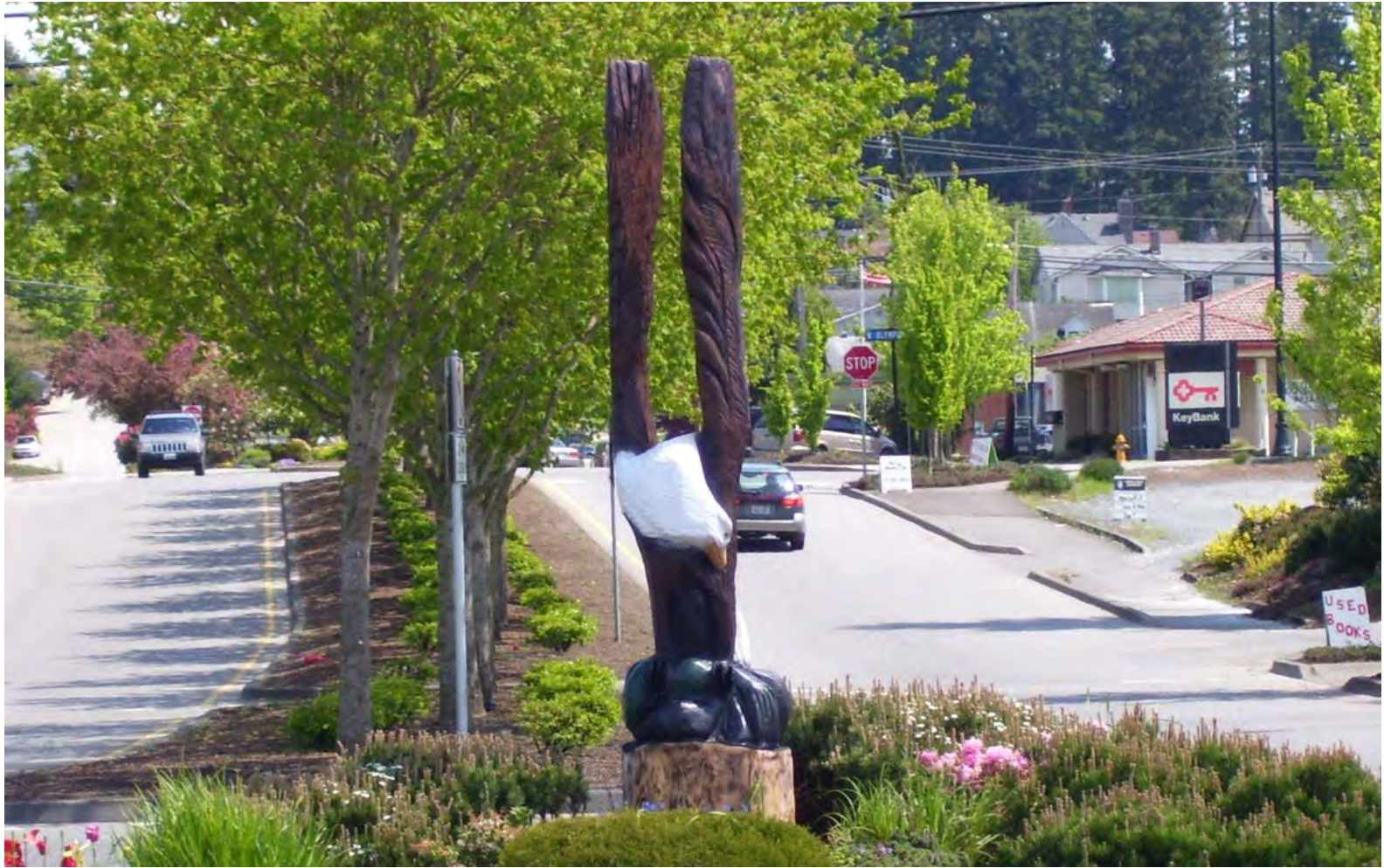
Mayor Margaret's Eagle

by Bill Matheson 2011



Waterline

by Verena Schwippert 2011



Eagle
by Debbie Tremko 2011



Stilly River in Early Morning Fog

by Camelia Nahlik 2011

displayed in City Hall



Original Banners 2011-2013



Banners for Edgcomb
reprinted in 2011



Resilience
by Joe Powers 2011
Snohomish County Arts Commission



Into the Stilly Valley

by Cheri O'Brien

Downtown Arlington Business Association 2011



Snowman Extravaganza

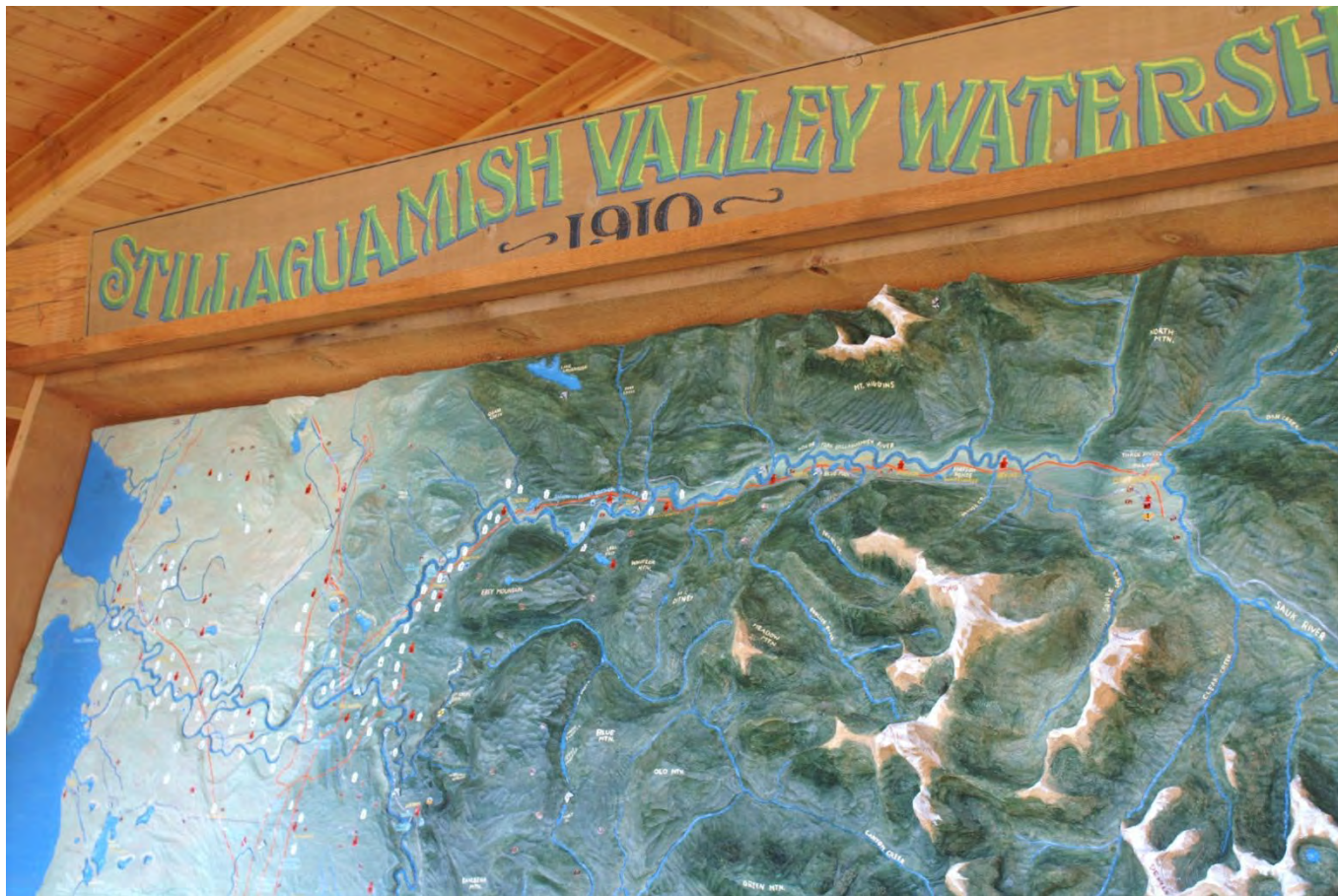
Terry Marsh & Downtown Arlington Business Association
2010-2011



Mukilteo Traffic Jam
by Jack Gunter 2010
Arlington Airport Office



Reprinted Banners for Smokey Point
2010



Watershed Wood Model
Stillaguamish Valley Pioneer Museum 2010



Cascade Valley Hospital
Art Collection 2009



Some Things Fishy in Arlington

Community Project 2009-2010



Flat Tire
by Lance Carleton 2009



Raven Captures the Sun
by James Madison 2008



Stream Life of the Stillaguamish River
by Harry Engstrom 2008



The Labyrinth

designed by Sarah Lopez, built by volunteers
2008



Grandfather
by James Madison 2007



Center of the Universe
by Kirk McLean 2007



Council of Salmon
by Marguerite Goff 2007



Norwegian Story Pole
(retired 2020)
by Steve Jensen 2006



The Banner Project

2006-2007



Murals at Arlington Airport
(retired)
by Harry Engstrom



Birdwatch-Bleeding Heart
By Kathryn Glowen



Overhead/Underfoot
by Kathryn Glowen 2005



Dedicated to the Beauty of Earth
by Verena Schwippert 2005



Stilly Valley Victorian
by Harry Engstrom 2004



Three Beauties
(retired from display)
by Harry Engstrom 2004



Salmon Spawning Pool
Verena Schwippert 2004



Time Capsule

Kurt McVay, Cuz Concrete & Masons 2003



Species of the Westside

by Harry Engstrom 2003



Run of Number One
mural by Harry Engstrom &
Stillaguamish Valley School Mural Class 2003



Centennial Park
Art by Fourth Graders, 1989



The Centennial Fountain

Charles Bigger 1989